

Summer and Fall Sessions

Please note: During Bus Transfers the instructor will introduce the site visits providing students with information which refers to the assigned course bibliography and sitography. During discussions basic, but pertinent, Italian vocabulary and phrases will also be introduced.

DAY	ACTIVITIES	LECTURES	FL
1	<ul style="list-style-type: none"> - Students arrive in Rome. - Check-in procedures. - Orientation, presentation of the course content, distribution of packet, syllabus and course pack. - Pre-departure reading assessment <p>Welcome Dinner</p>		<p>1 (Orientation) 2 Dinner</p>
2	<p><u>Itinerary</u></p> <ul style="list-style-type: none"> • Guided walk of: Piazza Venezia, Capitoline Hill, Imperial Forums, Colosseum and Roman Forum (centre of political, commercial and judicial life in ancient Rome). • Walk: Pantheon, Trevi Fountain, Spanish Steps, Piazza del Popolo (Pincio). <p><u>Lecture</u></p> <ul style="list-style-type: none"> • Architecture and Daily Life in ancient and contemporary Rome. <p><u>Objectives</u> Recognize the main steps in the evolution of Ancient Rome (the era of the Kings, the Republican era, the Imperial era).</p> <p>Cultural Recap</p> <p><u>Readings</u> J. Spike, <i>A History of Western Art. Roman Sculpture and Architecture</i></p>	<p>3hr (Colosseo+Fori) 3hr (Historical City Center) 10 min (Cultural Recap)</p>	<p>2 (free time for lunch) 2 (group dinner) 3 (exploratory free time for independent field research) 1 (transfers in Rome)</p>
3	<p><u>Itinerary</u></p> <ul style="list-style-type: none"> • Visit of Saint Peter's Square and Basilica. • Transfer to Caprarola, in the province of Viterbo (Northern Lazio) for a visit to Palazzo Farnese, one of the finest masterpieces of late Renaissance architecture, and visit of the Villa's magnificent Renaissance gardens. 	<p>3hr (San Pietro) 2hr (Caprarola – Food lecture) 1hr (food traditions lecture) 10 min (Cultural Recap)</p>	<p>2 (transfers) 1 (exploratory free time and lunch in Rome) 3 (Hotel check in and group dinner in Viterbo)</p>

	<ul style="list-style-type: none"> • Visit to a local farm for a tasting of the Nocciola di Caprarola D.O.P. (Roman Hazelnut), typical product of the area. • Transfer to Viterbo. <p><u>Lectures</u> History of the Vatican State. Art of the Vatican State. Designing landscape: Art, Architecture, Environment. Il Giardino all'Italiana (The Italian Garden).</p> <p><u>Objectives</u> Understand the main elements of Roman Baroque art and architecture. Recognize the main steps that led to the birth of the Vatican State and understand the importance of the Roman Catholic Church in the world. Analysis of the relationship between man, nature and architecture in the Italian garden. Introduction to food regulations for the protection of typical Italian products.</p> <p>Cultural Recap</p> <p><u>Readings</u> J. Spike, <i>A History of Western Art. Roman Sculpture and Architecture.</i> C. Lazzaro, <i>The Italian Renaissance Garden.</i></p>		
4	<p><u>Itinerary</u></p> <ul style="list-style-type: none"> • Transfer to Bagnaia and visit to Villa Lante and its “garden of surprise”, a perfect example of the Mannerist phase of the Italian Renaissance, the best period in the history of garden design. • Visit to the Bosco di Bomarzo, one of the most famous and extravagant Mannerist gardens, known as the 	4,5 hr (Villa Lante/Bomarzo) 1,5 hr (Tarots garden) 10 min (Cultural Recap)	3 (bus transfers) 1 (lunch Bomarzo) 3 (hotel check in and group dinner) 1 (exploratory free time for independent field research)

	<p>"Sacred Wood of Bomarzo", renamed by the popular imagination as "The Monster's Park", after the many larger-than-life sculptures, some sculpted in the bedrock, which populate the wood.</p> <ul style="list-style-type: none"> • Transfer to Northern Maremma (Tuscany) • During the way, stop in Capalbio (Southern Maremma) and visit the "<u>Giardino dei Tarocchi</u>", an esoteric sculpture garden based on the major arcana of the tarot cards, designed by the artist Niki de Saint Phalle in the 1980s. <p><u>Lectures</u></p> <ul style="list-style-type: none"> • Mannerism in the architecture of the Italian garden. • A contemporary "garden of surprise": the magical dream of Niki de Saint Phalle. <p><u>Objectives</u></p> <ul style="list-style-type: none"> • Understand how the tradition of the Italian garden is deeply rooted in the culture. • Analysis of the strong link between art and environment both in the Sacred grove of Bomarzo and the Tarots Garden. <p>Cultural Recap</p> <p><u>Readings</u> M.L. Gothein: <i>Italy in the time of the Renaissance and the Baroque style</i>. J. Johnston, M. Caracciolo, <i>Niki de Saint Phalle and the Tarot Garden</i>.</p>		
5	<p><u>Itinerary</u></p> <ul style="list-style-type: none"> • Visit to the ancient Etruscan city of Populonia and to the Archaeological Park of Baratti for a guided walk of the area. This place tells a thousand-year-old story which begins with the Etruscan people and bears witness to centuries of extraction and working on metals, proposing also splendid natural, coastal and hilly environments. • Visit to a vineyard in the area of Bolgheri, one of the 	<p>1,5hr (Necropoli Etrusca) 2,5hr (Azienda vinicola Bolgheri) 1hr (food and wine lecture) 10 min (Cultural Recap)</p>	<p>3 (Bus transfers) 3 (hotel check in and exploratory free time for independent field research and dinner) 2 (Populonia or Baratti)</p>

	<p>world-renowned Italian wine areas of the world. Guided walk of the vineyard, of the cellars and guided wine tasting.</p> <ul style="list-style-type: none"> • Transfer to Versilia, on the Northern Coast of Tuscany. <p><u>Lecture</u></p> <ul style="list-style-type: none"> • The Etruscans and their settlement along the southern coast of Tuscany. • History of Wine Making in Italy. • Food & Wine in Italian Culture. <p><u>Objectives:</u></p> <ul style="list-style-type: none"> • Recognize the signs of Ancient dominations on the Tuscan coast. • Understand the tradition of food and wine in Italy and the historical reasons behind it. <p>Cultural Recap</p> <p><u>Readings</u> <i>Food and drink in Italy</i> (from: Speak the Culture: Italy). <i>Introduction to the Etruscan civilization.</i></p>		
6	<p><u>Itinerary</u></p> <ul style="list-style-type: none"> • Departure to Viareggio: The Cittadella del Carnevale, the Promenade, the History. • Visit of the Marble Quarries in Carrara • Visit to Pietrasanta. Visit the town and its sculpting studios. <p><u>Lecture</u></p> <ul style="list-style-type: none"> • Viareggio and its Architecture, Business & Tourism. • Michelangelo's marble. Thousands years of marble quarrying, from the Roman times to date. • The quarry workers in Carrara. A social history. 	<p>2,5 hr (Cittadella del Carnevale) 1,5 hr (Viareggio/Italian lifestyle) 3 hr (marble quarries) 1,5 hr (Pietrasanta) 1,5 hr (Sculpting studios) 10 min (Cultural Recap)</p>	<p>2 (Bus transfers) 2 (group dinner) 2 (exploratory free time for independent field research) 1 (free time for lunch in Viareggio)</p>

	<p><u>Objectives</u></p> <ul style="list-style-type: none"> • Understand the Italian concept of "ferie" and the tradition of beach life in Tuscany. • Understand the sculpting and artistic tradition in the area of Carrara and Pietrasanta. <p>Cultural Recap</p> <p><u>Readings:</u> G. Ganugi: <i>Geographies of Versilia. The soul of Viareggio. History and tradition of the Carnival of Viareggio.</i> G. Ganugi: <i>Massa-Carrara, A Taste of Marble. Artistic Pietrasanta.</i> J. Leivick: <i>The Geology and History of Carrara.</i></p>		
7	<p><u>Itinerary</u></p> <ul style="list-style-type: none"> • Hiking activity in Cinque Terre • Farewell dinner at the beach <p><u>Lecture</u></p> <ul style="list-style-type: none"> • The century old tradition of agriculture and viticulture on the steep slopes of Liguria. The "heroic" viticulture of Liguria. • Lifestyle, Beach towns, Coastal Culture, Fashion. <p><u>Objectives</u></p> <ul style="list-style-type: none"> • Identify how men have adapted and created original economic activities in a challenging environment throughout the centuries. • Recognize the characteristics of Quality Tourism in Liguria and understand why Cinque Terre became one of the most popular holiday destinations in Italy. • Identify the local character and the cultural diversity of the Italian Regions. <p>Cultural Recap</p>	<p>3 (Lecture on Ligurian economy) 10 min (Cultural Recap)</p>	<p>2 (Bus transfers) 8 (exploratory free time and hiking in Cinque Terre) 2 (group dinner) 3 (exploratory free time for independent field research and beach)</p>

	<p><u>Readings</u> <i>Domenico, R., The Regions of Italy</i> <i>J. Bastianich, D. Lynch, The Regional Wines of Italy, Clarkson Potter, 2002 (Liguria, pp. 163-173)</i></p>		
8	<p>Itinerary</p> <ul style="list-style-type: none"> • Bike Tour to Forte dei Marmi and visit to the weekly outdoor market. <p>Lecture</p> <ul style="list-style-type: none"> • Extension of social spaces in Italy: the weekly outdoor market <p>Course conclusion and overview</p> <ul style="list-style-type: none"> - Oral Presentations - Hand in your Journals - Departure 	3hr (Presentations, introduction to Florence)	3 (bike tour, beach and outdoor market) 3 (breakfast, transfer to Florence)

Total Lecture Hours: 37 – 2 Credits

Total Field Learning Hours: 54 – 1 Credit

Total Credit Hours: 3 Cr