

## **English and Journalism modules available to Erasmus/Visiting Students**

### **259DEL Theories of Democracy and the Media (semester two)**

This module provides students with a hands-on understanding of how journalism functions within the democratic process. Students will engage with the process of reporting law and politics and will gain a greater understanding of the legal system in the UK and the major institutions and workings of local, national and European government. This knowledge will form the basis for a critical and theoretical engagement with the issues surrounding the relationship between these institutions and the media, the extent to which the media might influence the political process, contextualized by an appreciation of how this relationship has been influenced by technological change and innovation. Students will encounter a range of relevant theoretical models commonly used to examine media practice and the democratic process, including a historicisation of the development of democracy and the media up to the contemporary mediasphere.

### **358DEL Journalism, Ethics and Global Society (semester one)**

This module offers students the opportunity to theorise, research and critically examine the relationship between journalism and society and enables them to link this with their practice, with a particular focus on the ethical challenges evoked by a globalised mediasphere. Students will analyse and discuss key concepts and theories of media systems and their implications; they will evaluate the structures of media ownership and interests of those able to influence and shape the media. They will explore the issues and debates relating to the concept of press freedom in local, national and global contexts. In addition they will reflect on their knowledge of the relationship between Journalism and existing and idealised social, political and ethical constraints in order to engage critically with key issues surrounding the wider public role and democratic function of journalism as it relates to cognate media areas, such as public relations and advertising. These issues will be addressed with particular reference to contemporary ethical and legal challenges.

### **359DEL Journalism as Literature (semester two)**

This module examines how journalism influences and interrelates with creative fiction and non-fiction. During this module, students will learn to compare the journalism and fiction of writers and explore how the practice of journalism, and its innovations, have affected the development of literature.

Students will have the opportunity to examine how journalism and literature have evolved together over time, and will also critically assess the fiction of famous authors in the context of their journalistic output.

Students can expect to encounter literature and journalism from the 17<sup>th</sup> century to the present, with a focus on the 20<sup>th</sup> century, and also to examine how issues of identity, gender, race, style, narrative and voice function across the two forms of writing under consideration.