



USIL INTERNATIONAL CENTER FOR STUDY AND RESEARCH

Course: Photography in Cusco

Professor: Luis H. Figueroa

Number of contact hours: 48

Credits: 3

Recommended level: junior or senior

COURSE SUMMARY

In this theoretical and practical course students will learn about key elements in the process of photographic production, starting with basic technical aspects of the use of a digital camera and moving on to the subtle aesthetic effects of light, color, contrast and focus. They will have the opportunity to practice their newly acquired skills in a range of natural and urban settings, as well as in a professional studio and during their travels throughout other parts of Peru. The course also covers the essential facts concerning the history of photography, including the history of photography in Peru.

	TOPIC / LEARNING ACTIVITY / ASSESSMENT ACTIVITY	HOURS
1.	History of photography	3
2.	Optics / Aperture / Lenses	3
3.	Depth in photography – field trip to the traditional San Pedro market	3
4.	The camera, its components, accessories and shutter speed	3
5.	Shutter speed – field trip to Cusco's Historic Center	3
6.	Exposure, ISO, exposure meter / continuous lighting	3
7.	Continuous lighting - practical	3
8.	Electronic flash	3
9.	Mid-term exam	1
10.	Electronic flash / studio lighting – practical	2
11.	Visual language – field trip to the traditional San Blas neighborhood	3
12.	Visual language - practical review / Composition	3
13.	Fine art photography	3
14.	Documentary film and discussion	3
15.	Editorial photography – practical	3
16.	Documentary photography – field trip to the traditional Combapata rural market	3
17.	Documentary photography - review	2
18.	Final exam	1

BASIC READING

1.	VARGAS LLOSA, Mario / LÓPEZ MONDÉJAR, Publio. 2002. <i>Martín Chambi 1920-1950</i> . Lunwerg Editores.
2.	FRIZOT, Michel. 1994. <i>The New History of Photography</i> . Könemann.
3.	HEDGECOE, John. 1995. <i>The Photographer's Handbook</i> . Knopf.
4.	GNADÉ, Michael. 1974. <i>Fotografía de gente</i> . Barcelona: Parramón.
5.	FREEMAN, Michael. 1991. <i>Guía completa de fotografía</i> . Barcelona: Blume.