

USIL INTERNATIONAL CENTER FOR STUDY AND RESEARCH						
Course: Inca Architecture						
Professor: Miguel Angel Landa Sierra						
Number of contact hours: 48						
Credits: 3						
Recommended level: junior or senior						
COURSE SUMMARY						
In this course students will learn about the evolution of architecture and urban planning among the Incas and other ancient Andean cultures. The course also addresses Andean geography and environment, and how this natural setting influenced Inca architecture. Students will visit archaeological monuments and historic sites undergoing restoration work, and analyze Peruvian and global regulations governing the conservation of cultural heritage. The classroom for this course is the city of Cusco itself.						
Nº	TOPIC			LEARNING ACTIVITY	ASSESSMENT ACTIVITY	HOURS
UNIT ONE – GEOGRAPHY AND CHRONOLOGY OF ANDEAN CULTURES.						11
Introductory lecture.						1
1.-	ANDEAN TERRITORY.			Lectures. Readings.	Discussion in class.	3
	1.1.-	Andean geography.				
	1.2.-	Peruvian history. Summary.				
	1.3.-	Inca history. Summary.				
2.-	THE ORIGINS OF ANDEAN CIVILIZATION			Readings. Field trip to the Inca Museum. Students' presentations.	Discussion in class. Students' presentations.	7
	2.1.-	The most representative pre-Inca cultures.				
	2.2.-	Caral architecture.				
	2.3.-	Chavín architecture.				
	2.4.-	Moche architecture.				
	2.5.-	Kuélap architecture.				
	2.6.-	Wari architecture.				
	2.7.-	Tiwanaku architecture.				
	2.8.-	Chimú architecture.				
UNIT TWO. INCA ARCHITECTURE, CHARACTERISTICS AND CHRONOLOGY.						12
3.-	THE INCA EMPIRE AND ITS AFTERMATH.			Field trip to the Main Square. Visit to the Pachacutec Museum. Students' presentations.	Discussion in class.	6
	3.1.-	Cusco, the center of Tawantinsuyu.				
	3.2.-	Inca Pachacutecq.				
	3.3.-	Inca political structure.				
	3.4.-	Viceroyalty period.				
	3.5.-	Republican period.				
	3.6.-	Peru today.				
4.-	INCA ARCHITECTURE, CHARACTERISTICS, CONCEPTS, THE IMPERIAL VISION.			Presentations. Visit to the streets of Cusco's Historic Center.	Discussion in class.	6
	4.1.-	Construction systems.				
	4.2.-	Stonework.				
	4.3.-	Inca sites throughout the Andean region.				
	4.4.-	Machupicchu architecture.				
	4.5.-	Choquequirao architecture				
	4.6.-	Ollantaytambo architecture.				
Mid-term exam.					Mid-term exam.	1

UNIT THREE. THE IMPERIAL CITY OF CUSCO. INCA URBAN PLANNING.					12
5.-	THE PUMA CITY OF CUSCO.				7
	5.1.-	The Puma city.	Walking tour around the Inca city of Cusco. Visit to the Coricancha museum. Visit to the Historic Center Municipal Office.	Discussion in class.	
	5.2.-	Cusco Historic Center.			
	5.3.-	Inca sites register.			
	5.4.-	Institutions responsible for protecting Inca cultural heritage.			
	5.5.-	The Coricancha Temple. The Ceques.			
6.-	INCA URBAN PLANNING.				5
	6.1.-	Inca urban planning.	Group work. Students' presentations. Topics assigned for term papers.	Discussion in class.	
	6.2.-	Machu Picchu and Choquequirao: common settlement patterns.			
	6.3.-	Qolqas and tambos. Redistribution concepts.			
	6.4.-	Inca agricultural terracing.			
	6.5.-	Agriculture and landscaping.			
UNIT FOUR. QHAPAQ ÑAN AND CONSERVATION OF INCA SITES.					11
7.-	QHAPAQ ÑAN: THE INCA ROAD SYSTEM.				4
	7.1.-	The Inca road system.	Students' presentations. Visit to the Antisuyu road. Cusco – Sacsaywaman.	Discussion in class.	
	7.2.-	Qhapaq Ñan norms and regulations.			
	7.3.-	The Qhapaq Ñan Project.			
	7.4.-	The main Andean road. Integration project.			
8.-	PROTECTION OF INCA HERITAGE.				6
	8.1.-	A representative restoration project.	Final paper deadline. Group analysis. Visit to conservation projects.	Paper review and analysis in class.	
	8.2.-	Archaeological research process.			
	8.3.-	Inca architecture: examples of preservation.			
Final exam.				Final exam.	1
BASIC READING					
1	Oscar Chara Zereceda. 2007. <i>Notes on Inka Architecture</i> . Centro Bartolomé De Las Casas.				
2	John Hyslop. 1990. <i>Inka Settlement Planning</i> . University of Texas. Austin.				
3	Adriana Von Hagen. 1998. <i>The Cities of the Ancient Andes</i> . Thames & Hudson.				
4	Brian Bauer. 1998. <i>El espacio sagrado de los incas: El sistema de ceques del Cuzco</i> . University of Texas Press.				
5	Graziano Gasparini, Luise Margolies. 1990. <i>Inca Architecture</i> . Cornell University.				
6	Brian Bauer. 2004. <i>Ancient Cuzco: Heartland of the Inca</i> . University of Texas Press.				