



USIL INTERNATIONAL CENTER FOR STUDY AND RESEARCH							
Course: Cultural Heritage Conservation							
Professor: Miguel Angel Landa Sierra							
Number of contact hours: 48							
Credits: 3							
Recommended level: junior or senior							
COURSE SUMMARY							
This course demonstrates to students the importance of cultural heritage in our contemporary world. They will study procedures and policies designed to conserve culturally significant buildings and landscapes. Topics addressed by the course include: heritage site registration and cataloguing, UNESCO Heritage Conservation Charters and principal restoration and conservation techniques. In Cusco, once the capital of the Inca Empire, a number of conservation projects remain ongoing. Students will visit archaeological and historical sites, in order to see for themselves how such theoretical knowledge is applied in practice.							
Nº	TOPIC				LEARNING ACTIVITY	ASSESSMENT ACTIVITY	HOURS
FIRST PART - CONCEPTS AND TERMINOLOGY.							24
1.-	FIRST UNIT - BASIC CONCEPTS AND HISTORICAL BACKGROUND.						14
	1.1.-	CRITERIA, THEORY AND NORMS.			Students' presentations on selected topics. Readings. Field trips to ongoing conservation projects and sites.	Discussion in class.	4
		1.1.1.-	Concepts of conservation and restoration.				
		1.1.2.-	Universal restoration and conservation criteria.				
		1.1.3.-	Restoration theories.				
		1.1.4.-	Norms of restoration and conservation.				
			1.1.4.1.-	UNESCO norms.			
			1.1.4.2.-	Peruvian norms.			
	1.2.-	HISTORY OF CONSERVATION AND RESTORATION.			Readings. Field trips to ongoing conservation projects and sites.	Discussion in class.	4
		1.2.1.-	World background.				
		1.2.3.-	Peruvian background.				6
2.-	SECOND UNIT. CONSERVATION AND RESTORATION TERMINOLOGY.						10
	2.1.-	CULTURAL HERITAGE DEFINITION.			Online resources used in class. Group work.	Discussion in class.	3
		2.1.1.-	Universal criteria.				
		2.1.2.-	Peruvian National Cultural Heritage Declaration.				
		2.1.3.-	UNESCO World Heritage List.				
	2.2.-	HERITAGE PROTECTION ORGANIZATIONS.			Interviews with ICOMOS experts and Cusco public institutions.	Discussion in class.	6
		2.2.1.-	Global.				
		2.2.2.-	In Peru.				
Mid-term exam.						Mid-term written exam.	1
SECOND PART - CONSERVATION AND RESTORATION PROJECTS.							24
3.-	THIRD UNIT. UNIVERSAL CONCEPTS OF CONSERVATION AND RESTORATION.						14
	3.1.-	CONSERVATION AND RESTORATION			Visits to restoration	Discussion in	6



		CHARTERS.	and conservation projects in the Cusco Valley. The Almodena bridge and the USIL building. Paper topics selection.	class.	
	3.2.-	CONSERVATION AND RESTORATION OF ARCHITECTURAL HERITAGE.			3
	3.3.-	CONSERVATION AND RESTORATION OF ARCHAEOLOGICAL HERITAGE.			2
	3.4.-	CONSERVATION AND RESTORATION OF MOVABLE HERITAGE.			2
	3.5.-	CONSERVATION OF IMMATERIAL HERITAGE.			1
4.-	FOURTH UNIT. CASE STUDY. CONSERVATION PROJECT EXAMPLE.				10
	4.1.-	CONSERVATION OF SELECTED INFRASTRUCTURE WITHIN CUSCO'S HISTORICAL CENTER	Project selected according to local options at the beginning of the semester. Group work to build a conservation strategy. Presentation of results.	Discussion in class.	5
	4.1.1.-	Project selection. Criteria application.			
	4.1.2.-	Definition of the project's general concept.			
	4.1.3.-	Identification of the procedure sequence.			
	4.1.4.-	Financial resources: An approach.			
	4.1.5.-	Hypothetical sustainability of the project.			
	4.2.-	ANALYSIS OF SELECTED RESTORATION AND CONSERVATION CASES IN STUDENTS' HOME COUNTRIES.	Final paper deadline. Information compiled from online sources and analyzed in groups.	Case study evaluation.	4
	4.2.1.-	Case study selection.			
	4.2.2.-	Historical background of the project.			
	4.2.3.-	Analysis of the concepts and methods applied to the project.			
	4.2.4.-	Observations and final conclusions.			
Final exam.				Final written exam.	1
BASIC READING					
1	INSTITUTO NACIONAL DE CULTURA. Noviembre, 2007. <i>Documentos fundamentales para el patrimonio cultural. Textos internacionales para su recuperación, repatriación, conservación, protección y difusión.</i> Lima. 1ª edición.				
2	Cesare BRANDY. <i>The Emergence of Modern Conservation Theory.</i> Compilation by Paul Phillipot, citing the original text, pp. 216-229. Rome. Edizioni di Storia e Letteratura. 1963.				
3	UNESCO. CENTRO DE PATRIMONIO MUNDIAL. Octubre 2016. <i>Guías operacionales para la implementación de la Convención de Patrimonio Mundial.</i>				
4	HISTORIC ENGLAND. 2008. <i>Conservation Principles. Policies and Guidance.</i> English Heritage.				
5	Javier RIVERA BLANCO. 2001. <i>Architectural Restoration Theory and History.</i> Valladolid.				
6	Josep BALLART HERNÁNDEZ. 2001. <i>Gestión del Patrimonio Cultural.</i> Barcelona.				