

FINE ARTS – COURSE MATERIALS

Please see below for the lists of Course Materials necessary for Fine Arts courses. Please see course schedules for when the below courses are offered. Students are invited to acquire materials before the start of the course; they can bring them from home or purchase them in Florence following the instructions found in the syllabi.

FAAEAT300 INTRODUCTION TO ART THERAPY and FAAEAT304 INTRODUCTION TO ART THERAPY SERVICE LEARNING

COURSE MATERIALS

Students must obtain the following materials for personal use:

- 1 spiral bound sketchbook suitable for both dry and wet techniques (water color and acrylics)
- 1 notebook
- 1 paper pad suitable for wet techniques (water color, acrylics) (A4)
- 3 Pencils: 2B, 4B, 6B
- eraser
- scissors
- glue
- 1 Charcoal pencil black
- Compressed charcoal
- 2 containers for water
- 1 black pigment liner (# 0.4/0.5)
- 1 box felt markers (Giotto: at least 12 colors, 24 is better)
- 1 box of 12 water colors (Winsor & Newton)
- 1 box of 12 oil pastels (at least 12 colors, 24 is better)
- 7 tubes acrylic paint (75 ml.): cadmium yellow, cadmium red, alizarin crimson red, ultramarine blue, phthalo blue, titanium white, ivory black (Maimeri Studio, or Basics Studio)
- 2 synthetic brushes for acrylic paint: 1 flat # 14, and 1 round # 8
- 1 flat brush for decoration
- 2 water color brushes: 1 flat # 16, and 1 round # 8
- 1 can fixative spray
- X-acto knife
- 1 plastic palette, or a paper palette pad
- masking tape
- clean rags
- an old oversize shirt or an apron
- any other materials and tools you already have and would like to use

Syllabus note:

These materials may be purchased at the following store: Salvini in Via degli Alfani 111r.

Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r; Lory in Piazza Frescobaldi 8r. These stores usually apply a discount to FUA students.

Note: As the course progresses, students will decide what type of extra paper they prefer according to personal preference.

FACECE200 CERAMICS (BEGINNER)

COURSE MATERIALS

Tools and materials will be supplied by the school, including clay, glazes, and pottery tools.

Students must obtain the following materials for personal use:

- A sketchbook to document ideas, progress and outcomes during each lesson.

- A logbook of daily/weekly hours lab and research.
- Pencils/Pens
- Digital Camera to document work
- Brushes
- Plastic bags, dry-cleaning bags – clear and thin work best
- Tool box/bag
- Dust Mask (when working with dry materials and dry glazes)
- Latex gloves
- Old containers plastic, e.g. yogurt cups, etc.
- Other various objects like old forks, spoons, plastic cards (credit card shape), just about anything you think can be used as a tool and will impart a special mark on a piece of clay, so be creative.

Syllabus note:

These materials may be purchased at the following store: Salvini in Via degli Alfani 111r. A 15% discount is usually applied to FUA students who show their FUA ID card.

Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases).

FAMMMM180 INTRODUCTION TO MIXED MEDIA

COURSE MATERIALS

Students must purchase the following materials for personal use (any materials that a student already has must be OK'd by the instructor).

- 1 Sketchbook
- Between 4 and 5 large (70X100) sheets of oil painting paper (suggested brand: Pittura by Fabriano "Tela" 400g)
- 1 Drawing pencil (2b), rubber eraser, pencil sharpener
- Colored crayons
- Sharpie markers or other permanent markers
- Acrylic paints and brushes
- 1 bottle of acrylic gesso
- Glues
- Scissors
- Exacto knife
- Decoupage paper pack (this can be collected from magazines/newspapers etc. or purchased (see amazon.com))

OTHER ITEMS YOU MIGHT WANT TO EXPERIMENT WITH:

- Photographs, personal letters, ephemera, anything you would like to play with including stamps, stickers or stencils.
- Old artworks you made and no longer want to preserve.
- Watercolor pencils, colored pencils, etc.

Note: You will need to take photographs of your work as you progress. You may want to use a DSLR camera if you have one, alternatively you can use your phone or other less performant cameras.

During the first class the professor will provide additional information on the materials list.

PLEASE PURCHASE THE MATERIALS BY THE SECOND CLASS

Materials will vary depending upon how each student wants to approach each individual project. It is required that everyone has a notebook and/or sketchbook to record sketches and ideas throughout the course. Any kind of camera, even a cell phone camera, will also be necessary.

Syllabus note:

Prices may vary according to sellers. For most competitive options, we recommend the following sellers:

Salvini: Via degli Alfani 111r. This store is specialized in providing materials for FUA, therefore you will automatically receive a 15% discount on your purchases. You may also want to check Rigacci: Via dei Servi; Zecchi in Via dello Studio 19r and online retailers such as Amazon.it.

FAPDDA210 INTRODUCTION TO DIGITAL ANIMATION

COURSE MATERIALS

No additional course materials are necessary

FAFDWP210 WORDS, PAINTING AND EMOTIONS: THE MIND MAP OF CREATIVITY

COURSE MATERIALS

- 1 spiral bound sketchbook (dry + wet techniques)
- 1 notebook
- 3 Pencils: 2B, 4B, 6B
- eraser
- scissors
- glue
- 1 Charcoal pencil black
- 2 containers for water
- 1 black pigment liner (# 0.4/0.5)
- 1 box of 12 water colors (Winsor & Newton)
- 1 box of 12 oil pastels (Pébéo, or Caran d'Ache: 24 colors)
- 2 water color brushes: 1 flat # 16, and 1 round # 8
- 1 can fixative spray
- X-acto knife
- masking tape
- clean rags
- an old oversize shirt or an apron
- any other materials and tools you already have and would like to use

Syllabus note:

These materials may be purchased at the following store: Salvini in Via degli Alfani 111r. A 15% discount is usually applied to FUA students who show their FUA ID card.

Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases).

FAPDAD320 ADVANCED DRAWING

COURSE MATERIALS

Note: This course focuses on dry techniques and monochrome techniques. All the required material for this course will be decided during the first meeting and updated during the course, when needed. The selection of required materials will depend on the Final Exhibition concept, on the professor's suggestions and paired with each student's individual styles, preferences and choices. Materials must be purchased before next class. (Any materials that a student already has must be approved by the instructor):

Example of materials.

- 4 Pencils: F, HB, 2B, 4B,
- Conté pencils: black, sanguine, white

- 2 erasers: 1 white for pencil, 1 soft putty kneaded eraser (gomma pane)
- Pencil sharpener
- Charcoal: 1 box of vine, 2 charcoal compressed
- At least 1 black fine-tip pilot pen
- 1 Brush for gesso
- 3 tempera/gouache brushes: 2 pointed (number 4, 12) 1 flat (number 10)
- 1 Mop brush #0
- Torchon paper (tortillon)
- 1 white tempera
- 1 small gesso
- 3 watercolors in tube: yellow ochre, ultramarine blu, burnt umber
- Set of Chalk pastels
- 1 Oil sticks: black or oil pastel
- 1 black ink
- 1 quill and quill in bamboo
- Sketchbook Windsor and Newton or Fabriano
- 1 can fixative spray
- X-acto knife
- 1 plastic palette
- 1 containers for water
- Masking tape
- Paper:
 - newsprint paper (approx. 10 sheets) for gestures and sketches
 - 4 sheets of white Fabriano, 70x100cm, 2 rough and 2 smooth
 - 2 sheets of white Fabriano paper 50x70 cm
 - 2 sheets of toned paper, 50x70 cm (light gray, light blu)
 - 4 sheets of transparent or tracing paper(carta spolvero/carta scenografica)(70x100 cm)
 - 3 sheets of tissue paper (carta velina)
 - 1 sheets of black paper, 50x70cm
 - 1 sheets of brown Packing Paper

Syllabus note:

These materials may be purchased at the following store: Salvini in Via degli Alfani 111r. A 15% discount is usually applied to FUA students who show their FUA ID card.

Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases).

FAPDFD120 FOUNDATION DRAWING

COURSE MATERIALS

- Pencils: HB, 2B, 4B, 6B
- Charcoal: black, white
- At least 1 black fine-tip pilot pen
- Eraser for pencil
- Soft putty eraser
- Pencil sharpener
- A sketchbook (talk with your professor before buying it, it should not be too big, nor expensive, and you should be able to carry it with you during visits; you can also make it yourself if you like the idea)
- 3 sheets toned paper (1 black, 1 china, 1 grey)
- 8 white sheets, 35 x 50cm
- 3 white sheets, 50 x 70cm

Syllabus note:

These materials may be purchased at the following store: Salvini in Via degli Alfani 111r. A 15% discount is usually applied to FUA students who show their FUA ID card.

Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases).

Materials in the Painting Studio storage area provided by FUA are for everyone's use and CANNOT be removed from the studio. If you wish to work on your projects at home, you should purchase any other necessary materials on your own.

FAPDFP120 FOUNDATION PAINTING

COURSE MATERIALS

- 1 Sketchbook (Tiger offers competitive prices)
- Between 4 and 5 large (70x100) sheets of oil painting paper (suggested brand Pittura by Fabriano "Tela" 400 g)
- Watercolor pencils (suggested brands: Acquacolor by Stabilo; 12 colors sufficient) 2
Drawing pencils: 2B, HB
- 1 White rubber eraser
- 1 pencil sharpener
- 10 to 12 tubes of acrylic and oil paint (TBD by instructor)
- 3/4 painting brushes
- 1 Palette of choice; wooden, plastic, metal, or paper (notice price may vary considerably according to material. The cheapest option is likely to be plastic, around 3 Euros (see online retailers such as Amazon.it))
- At least 1 canvas for final project (size to be confirmed by instructor: 35x50; 30x40; 20x30)
- 1 Masking tape
- 1 Small and 1 large glass containers with lids
- Old t-shirt or smock to protect clothing while painting

Syllabus note:

Students must purchase the following materials for personal use (any materials that a student already has must be OK'd by the instructor).

These materials may be purchased at the following store: Salvini in Via degli Alfani 111r. A 15% discount is usually applied to FUA students who show their FUA ID card.

Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases); and online retailers such as Amazon.it. When purchasing materials from recommended sellers the cost for purchasing all materials is approximately €85.

FAPDAP350 ADVANCED PAINTING

COURSE MATERIALS

- Between 4 and 5 large (70x100) sheet of oil painting paper (suggested brand Pittura by Fabriano "Tela" 400 g)
- 2 drawing pencils: 4B, HB
- Kneaded eraser
- Pencil sharpener
- Oil paint set of 12 60ml tubes (suggested brands Maimeri Classico).
- 3 bristle brushes (suggested brand Tintoretto)
- 1 fine-pointed sable or sable-type brush

- At least 1 canvas for final project (size to be confirmed by instructor: 35x50; 30x40; 20x30)
- 2 small and 1 large glass jar with lid (generic brand, approximately 0.50- 1 Euro each)
- 1 masking tape
- Old t-shirt or smock to protect clothing while painting

OPTIONAL

- 1 Sketchbook (Tiger offers competitive prices)
- Watercolors

Syllabus note:

Students must purchase the following materials for personal use (any materials that a student already has must be OK'd by the instructor). Prices may vary according to sellers. For most competitive options, we recommend the following sellers: Salvini: Via degli Alfani 111r. This store is specialized in providing materials for FUA, therefore you will automatically receive a 15% discount on your purchases. You may also want to check Rigacci: Via dei Servi; Zecchi in Via dello Studio 19r and online retailers such as Amazon.it. When purchasing materials from recommended sellers the cost for purchasing all materials is approximately €85.

FAPDFO200 FRESCO PAINTING

COURSE MATERIALS

Students must provide the following materials for personal use:

- Pencils: B, 2B, 3B, 4B, 6B
- 1 soft kneadable eraser (gomma pane)
- Pencil sharpener
- Watercolor set, 12 colors, Windsor and Newton or Schmincke
- 3 tempera brushes: 2 pointed (number 2, 4), 1 flat (number 16)
- 1 pad watercolor paper, Fabriano, smooth/rough, at least 25 x 36 cm
- 1 sketchbook, 25x36 cm
- 1 box vine charcoal (not compressed)

Syllabus note:

Please note that there may be changes in the choice of materials.

Approx. cost of all materials: 50 Euro

These materials will be purchased at Salvini in Via degli Alfani 127r and/or Lory in Piazza Frescobaldi 8r.

(These stores are specialized in providing materials for FUA and as an FUA student, you will automatically receive a 15% discount on your purchases). Other useful stores may be Rigacci, Via dei Servi; Zecchi in Via dello Studio 19r; (get an address card from the Front Desk).

Lockers are available for storing materials at 10 Euro (given back after returning the key).

FAPDFS225 FLORENCE SKETCHBOOK

COURSE MATERIALS

Students must obtain the following materials for personal use (Any materials that a student already has must be approved by the instructor):

- Pencils: H, 2B, 4B, 6B, 1 white pencil
- 2 Erasers: 1 white for pencil, 1 soft knead able eraser (gomma pane)
- Pencil sharpener
- At least 1 black fine-tip pilot pen
- 1 sketchbook, Windsor and Newton spiral bound – at least 25x36 cm
- Papers:

- a) 2 sheets colored paper (1 black, 1 Fabriano Murillo perla)
- b) 1 sheets white Fabriano 50x70 cm rough
- c) 2 sheets white Fabriano 35 x 50 cm

Syllabus note:

These materials may be purchased at the following store: Salvini in Via degli Alfani 111r. A 15% discount is usually applied to FUA students who show their FUA ID card.

Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases).

FAPDID220 INTERMEDIATE DRAWING

COURSE MATERIALS

Any materials that a student already has must be approved by the instructor.

- 4 Pencils: F, HB, 2B, 4B
- Charcoal pencils: black, sanguine, white
- 2 erasers: 1 white for pencil, 1 soft putty kneaded eraser (gomma pane)
- Pencil sharpener
- Charcoal: 1 box of vine, 2 charcoal compressed, 2 sanguine chalk
- 1 black fine-tip pilot pen
- Sketchbook Windsor and Newton
- X-acto knife
- Paper:
 - newsprint paper (approx. 5 sheets) for gestures and sketches
 - 3 sheets of white Fabriano, 70x100cm, for long drawings,
 - 6 sheets of white Fabriano, 50x70cm, rough and smooth
 - 2 sheets of toned paper (ochre, light gray)

Syllabus note:

These materials may be purchased at the following store: Salvini in Via degli Alfani 111r. A 15% discount is usually applied to FUA students who show their FUA ID card.

Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases).

Materials in the Painting Studio storage area provided by FUA are for everyone's use and CANNOT be removed from the studio. If you wish to work on your projects at home, you should purchase any other necessary materials on your own.

FAPDIP220 INTERMEDIATE PAINTING

COURSE MATERIALS

- Between 4 and 5 large (70x100) sheets of oil painting paper (suggested brand Pittura by Fabriano "Tela" 400 g)
- 2 drawing pencils: 4B, HB
- Kneaded eraser
- Pencil sharpener
- Oil paint set of 12 60ml tubes (suggested brands Maimeri Classico).
- 3 bristle brushes (suggested brand Tintoretto)
- 1 fine-pointed sable or sable-type brush
- At least 1 canvas for final project (size to be confirmed by instructor: 35x50; 30x40; 20x30)
- 2 small and 1 large glass jar with lid (generic brand, approximately 0.50- 1 Euro each)
- 1 masking tape

- Old t-shirt or smock to protect clothing while painting

Syllabus note:

Students must purchase the following materials for personal use (any materials that a student already has must be OK'd by the instructor). These materials may be purchased at the following store: Salvini in Via degli Alfani 111r. A 15% discount is usually applied to FUA students who show their FUA ID card.

Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases); and online retailers such as Amazon.it.

When purchasing materials from recommended sellers the cost for purchasing all materials is approximately €85.

FAPDWC180 INTRODUCTION TO WATERCOLOR

COURSE MATERIALS

- 2B and 6B drawing pencil
- kneaded eraser and pencil sharpener
- Paintbox 12 colors (recommended brand Windsor&Newton)
- Soft or synthetic brushes
- Plastic palette
- Masking tape
- Watercolor pad/paper (min 25x35)

Syllabus note:

These materials may be purchased at the following store: Salvini in Via degli Alfani 111r. A 15% discount is usually applied to FUA students who show their FUA ID card.

Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases); and online retailers such as Amazon.it.

When purchasing materials from recommended sellers, the cost for purchasing all materials is approximately €60.

FAPDWC330 WATERCOLOR, TEMPERA/GOUACHE TECHNIQUES

COURSE MATERIALS

Students must purchase the following materials for personal use (any materials that a student already has must be OK'd by the instructor).

- Pencils, HB, 3B, 6B.
- Pencil sharpener
- Artist knife
- 2 Erasers: 1 white for pencil, 1 soft knead able eraser (gomma pane)
- 1 ink pen + straw
- 1 Container for water

Colors:

- Watercolor set 12 colors Windsor and Newton or Schminke
- 8 tempera/gouache colors: black, white, yellow ochre, pale yellow, purple red, burnt sienna, cobalt blue, ultramarine blue.
- Plastic palette for tempera/watercolor

Soft brushes:

- 3 pointed: number 4, 16, + 1 flat: n.12 + 1 Filbert n.16
- 1 mop brush (number 0)
- 1 big flat brush

Papers:

- 1 watercolor album, Fabriano - rough – 300gr. at least 30x40 cm
- 1 drawing sketchbook, Windsor and Newton spiral bound – at least 25x36 cm
- 1 sheet white Fabriano FA5 70x100 cm rough

Portfolio 50x35

Syllabus note:

These materials may be purchased at the following store: Salvini in Via degli Alfani 111r. A 15% discount is usually applied to FUA students who show their FUA ID card.

Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases); and online retailers such as Amazon.it.

FAPDPA225 PAINTING EN PLEIN AIR

COURSE MATERIALS

Students must purchase the following materials for personal use (any materials that a student already has must be OK'd by the instructor).

When purchasing materials from recommended sellers the cost for purchasing all materials is approximately €50

- HB drawing pencil
- Kneaded eraser and pencil sharpener
- Oil pastel box set (24 colors)
- Pastel paper (this can be in a sketchbook format)
- Masking tape
- X-acto knife
- Clip

Syllabus note:

These materials may be purchased at the following stores: Salvini Via degli Alfani 111r. This store is specialized in providing materials for FUA, therefore you will automatically receive a 15% discount on your purchases. You may also want to check Rigacci: Via dei Servi; Zecchi in Via dello Studio 19r and online retailers such as Amazon.it. Prices may vary according to sellers.

RENTAL PROCEDURE OF TECHNICAL EQUIPMENT FOR DIVP AND DIPH COURSES

Students enrolled in Video Production courses (DIVP) and SPEL: Special Project Experiential Learning courses (PSSP), working on FUA-related projects, can rent a camera for a limited period of time upon payment of a deposit fee.

Students enrolled in Photography courses (DIPH) must bring their own camera per the course requirements.

Students enrolled in Video Production courses (DIVP), SPEL: Special Project Experiential Learning (PSSP) courses, and Photography (DIPH) courses, working on FUA-related projects, can rent technical equipment (excluding cameras, the policy for which is detailed above) for a limited period of time upon payment of a deposit fee.